

1/4/96  
to  
4/30/96



1896  
Feb. 2  
Loch

CATALOGUE  
OF  
ANCIENT & MODERN  
PICTURES,

From the Collection formed by Frederick Perkins, Esq.,

THE PROPERTY OF

GEORGE F. PERKINS, ESQ.,

Deceased, late of Chipstead, Kent

(SOLD BY DIRECTION OF THE EXECUTORS);

ALSO

Pictures from Penicuik House, N.B.;

AND AN ASSEMBLAGE OF

PICTURES BY THE EARLY ENGLISH & DUTCH MASTERS,

*FROM PRIVATE COLLECTIONS:*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON, & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 29, 1896,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

10 26/4 - 755

## CONDITIONS OF SALE.

—0—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, FEBRUARY 29, 1896,

AT ONE O'CLOCK PRECISELY.

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*The following are the Property  
of GEORGE F. PERKINS, Esq., deceased.*

MURILLO (AFTER).

- 1 THE ASSUMPTION OF THE VIRGIN  
*On porcelain* 1872

RAFFAELLE (AFTER).

- 2 LA VIERGE AU BERCEAU  
*On porcelain* 1872

## MODERN PICTURES.

W. BEAUQUESNE, 1894.

- 3 LE RENFORT  
18 in. by 24 in.

A. COOPER, R.A.

- 4 PORTRAIT OF A BAY HORSE, in a landscape  
25 - 25 -

H. N. CONDY.

- 5 THE YACHT "DOLPHIN," figures drawing a net in the foreground  
23½ in. by 34 in.

GUY HEAD.

- 6 HEBE  
33 in. by 27 in.—oval

W. KIDD.

- 7 A MAN, lighting his pipe  
6½ in. by 5½ in.

W. KIDD.

- 8 A MAN, playing a flageolet  
6½ in. by 5½ in.

W. KNIGHT, 1853.

- 9 SOUTH AND NORTH FRONTS OF CHIPSTEAD PLACE, KENT—a pair

20 x 33

2

P. W. LEBER.

- 10 A LADY AND A GIRL, looking at a portrait: lamplight  
23 in. by 18 in.

H. P. PARKER, 1845.

- 11 SETTLING FOR THE CARGO  
24 in. by 18 in.

H. SIMPSON.

- 12 THE SEINE: Evening, near Rouen  
22 in. by 36 in.

J. W.

- 13 TWO HORSES, in a landscape  
7 in. by 10 in.

C. VALERI, 1823.

- 14 THE DAUGHTER OF HERODIAS—*miniature*  
2 x 3

C. VALERI.

- 15 THE CUMEAN SIBYL—*miniature*  
3 1/2 x 2 1/2

## EARLY ENGLISH SCHOOL.

- 16 A BACCHANTE, with a tambourine, figures dancing in the back-ground  
53 in. by 38 1/2 in.

## EARLY ENGLISH.

- 17 PORTRAIT OF A GENTLEMAN, in red velvet coat with lace collar and cuffs, supposed to be a member of the Perkins family—*three-quarter length*  
49 in. by 39 in.

HOARE, OF BATH (PROBABLY).

- 18 PORTRAIT OF MR. THRALE, in blue Court dress and wig—*three-quarter length*  
50 in. by 40 in.

W. DOBSON.

- 19 PORTRAIT OF CHARLES I., with Star and Ribbon of the Garter  
29 in. by 25 in.

J. HOPPNER, R.A., 1790. *Wallis*

- 40  
20 DR. BENJAMIN MOSELEY, in black coat  
30 in. by 25 in.

SIR G. KNELLER. *Saymon*

- 8  
21 PORTRAIT OF EDWARD HALSEY, ESQ., in brown Court dress and  
wig, and lace collar  
50 in. by 40 in.

SIR J. REYNOLDS.

22 MEDITATION

A young girl is seated, in a reverie, leaning on her elbow, her head resting on her right hand. She has on a white dress with border of embroidery at the neck and wrists.

36½ in. by 27½ in.

*Exhibited at the British Institution, 1863*

*(530 for in 1890 sale)*

F. SARTORIUS, 1795. *Saymon*

- 22  
23 "FORESTER"

24 in. by 30 in.

DUTCH AND FRENCH SCHOOLS.

LUDOLPH BACKHUYSEN. *Back*

- 45  
24 A VIEW ON THE RIVER Y, during a stiff breeze and a rolling  
sea

37  
In the centre is a ship-of-war under shortened sail, and having her broadside to the spectator; a small boat in which are four men, two of whom are lowering the sail, is alongside of her; a pleasure yacht, carrying main and foresails and firing a salute, is in the wake of the former ship. On the right of the picture is a second yacht, with her stern to the spectator, bending to the gale, beyond her is a second ship-of-war. Various small craft and the City of Amsterdam complete the composition.

47 in. by 65½ in.

*Smith's Catalogue Raisonné, Part VI. No 148*

## NICOLAS BERCHEM.

## 25 THE CAVALIERS

Three gentlemen on horseback, followed by dogs, are galloping along a road on the bank of a river. On the left a bridge crosses the stream leading to a chateau situated on rising ground. A goatherd is seated by the roadside, and further down the road are herdsmen and pedlars. Among the trees, on the other side of the river, are some houses with their roofs sharply defined against the red sky. On the right the river flows between steep banks, with a mountain in the distance.

19 in. by  $24\frac{3}{4}$  in.

*Signed*

## BREUGHEL.

## 26 A LANDSCAPE, with figures and animals

9 in. by  $10\frac{1}{2}$  in.

## CUYP.

## 27 A WOMAN AND CHILD

Two figures in a misty landscape, with large trees on the right. A Dutch lady, in a black dress and white collar and coif, is seated with fruit in her hand; on her left is a little girl. The child, who is watching the lady's face, is in a pink dress with white petticoat and lace collar.

$36\frac{1}{4}$  in. by  $27\frac{1}{4}$  in.

## VAN EYCK (SCHOOL OF).

28 A GENTLEMAN, in black dress, and crimson cape with gold chain;  
a missal on a ledge before him

$17\frac{1}{2}$  in. by 12 in.

## L. DE KONIG.

## 29 A COAST SCENE, with fisherman and dog

8 in. by  $6\frac{1}{4}$  in.

## JAN MIEL.

## 4 30 THREE FIGURES UNDER AN ARCHWAY

17 in. by 13 in.

*From the Collection of Cardinal Fesch, No. 202* *Supérieur*

## J. V. PLATZER.

65- 31 METTUS CURTIUS *Gravure*

The picture represents the well-known legend of Curtius's leap into the pit. The feat is performed in the midst of the assembled Roman people.

15 $\frac{3}{4}$  in. by 23 $\frac{1}{4}$  in.*Signed**On copper*

## PLATZER.

72 32 VILLAGERS REPELLING BRIGANDS *Manuel*15 $\frac{1}{2}$  in. by 19 in.*On copper*

## C. VAN POELEMBURG.

6 33 THE BATHERS *Byzance*

Near a ruined monument several women are bathing in a water-course; in the foreground three of them, partly draped, are reclining; a wood and hills are in the background.

10 $\frac{5}{8}$  in. by 13 $\frac{1}{2}$  in.

## POELEMBURG.

54 34 A LANDSCAPE, with nymphs and a dog *Schroeder*6 in. by 8 $\frac{1}{4}$  in.

## PAUL POTTER.

## 35 CATTLE REPOSING

The composition represents six cows, three lying down and three standing, and two goats, resting in a plain beneath a bank, on which stands a withered tree.

On the left is a stream with figures of villagers on the further bank.

14½ in. by 20½ in.

*Signed, and dated 1640*

## SOLIMENI.

## 36 APELLES PAINTING ROXANA

15 in. by 20 in.

*On copper*

## SWANEVELDT.

## 37 THE JOURNEY TO EMMAUS

14½ in. by 21 in.

## VAN DYCK.

38 THE VISION OF A BISHOP—*arched top*

20 in. by 12 in.

## ADRIAN VAN DE VELDE.

## 39 THE FLIGHT INTO EGYPT

The episode of the ferry was a familiar one at the period when the painter lived.

The boat, under the guidance of six shepherds, is starting from a woody bank on the left. The Virgin, nursing the Infant Christ, is seated upon an ass in the centre of the boat, with Joseph standing by her. Two children are leaning over the edge of the boat, close to a cow that is drinking from the stream.

In the front of the boat, one of the shepherds dangles his leg in the water.

46½ in. by 67 in.

*A sketch for this picture is in the Louvre*

*Engraved*

*Exhibited in the Art Treasures Exhibition, Manchester,  
1857*

N. LANCRET.

800 40 A FÊTE CHAMPÊTRE

A composition of eight figures in a landscape, with fountain on the left; a lady and gentleman dancing in the foreground.

25 in. by 31 in.

*Exhibited at the Art Treasures Exhibition, Manchester, 1857, where it was described as the work of A. Watteau*

ITALIAN SCHOOL.

11 41 THE MADONNA AND CHILD, with St. Elizabeth and St. John

45 in. by 37 in.

5- 42 THE DESCENT FROM THE CROSS

115 in. by 74 in.

J. AMICONI.

6/2 { 43 NYMPHS BATHING

21 in. by 24 in.

SASSO FERRATO.

44 THE MADONNA, with the Child asleep

23 in. by 18 in.

GIORGIONE.

37 45 PORTRAIT OF A NOBLEMAN, in black and gold slashed dress and hat; his left hand resting on his sword—on panel

39 in. by 30 in.

PARMIGIANO.

46 PARIS AND HELEN

6 $\frac{3}{4}$  in. by 5 in.

S. DEL PIOMBO.

47 THE SALUTATION

18 in. by 23 in.

PROCCACCINI.

48 THE HOLY FAMILY, with angels—on panel

27 in. by 20 in.

RAFFAELLE (AFTER).

49 THE MADONNA AND CHILD, by Sasso Ferrato

30 in. by 23 in.

RAFFAELLE (AFTER).

50 THE MADONNA AND CHILD, by A. Fiore

S. ROSA.

51 A BATTLE PIECE

38 in. by 54 in.

*From the Collection of Cardinal Fesch*

MARQUES JONJA STEFANO.

52 THE BAPTISM OF THE EUNUCH

58 in. by 47 in.

*From the Collection of Cardinal Fesch, No. 1328*

DOMENICHINO.

53 SAINT CECILIA

She is seated at an organ, in a brocadod robo with green mantle; behind the instrument two angels, one with a roll of music, accompany the saint; on the right a violin is laid on the organ.

32 $\frac{3}{4}$  in. by 41 $\frac{3}{4}$  in.

MORALES.

54 ECCE HOMO

33. in by 27 in.

THE PROPERTY OF A GENTLEMAN.

SIR T. LAWRENCE, P.R.A.

8 55 PORTRAITS OF CHILDREN—a pair, crayons  
Bureau<sup>2</sup>

SIR W. BEECHEY, R.A.

56 ADMIRAL LORD RODNEY  
30 x 24 Shipboard

T. GAINSBOROUGH, R.A.

95- 57 GEORGE, PRINCE OF WALES  
28 in. by 23 in. Shepherd

VAN DER HELST.

31 58 PORTRAIT OF A BURGOMASTER, in black dress with lace collar and  
cuffs, holding his gloves in his left hand  
50 in. by 40 in. Heeringa

W. HOGARTH.

40 59 KITTY FISHER, seated, talking  
50 x 40

SIR. G. KNELLER.

4 60 JOHN, EARL CRAVEN, in grey coat and wig  
30 x 25 Morris

SIR T. LAWRENCE, P.R.A.

20 61 LORD LYNDHURST

Dated 1826

30 in. by 25 in. Wallis

SIR T. LAWRENCE, P.R.A.

62 THE FIRST LADY LYNDHURST

30 in. by 25 in.

SIR T. LAWRENCE, P.R.A.

63 MAJOR GERARD PYM, in crimson robe trimmed with fur  
30 in. by 25 in.

SIR T. LAWRENCE, P.R.A.

64 PORTRAIT OF LADY WALLSCOURT, with a guitar

J. OPIE, R.A.

65 RT. HON. EDMUND BURKE

SIR J. REYNOLDS.

66 PORTRAIT OF A GENTLEMAN, in brown coat

G. ROMNEY.

67 PORTRAITS OF A LADY AND GENTLEMAN—a pair, oval

VAN DYCK.

68 PORTRAIT OF HIMSELF

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## DIFFERENT PROPERTIES.

E. BOWER.

69 LADY DIANA TOKE, fourth daughter of Thomas, Earl of Winchelsea, fifth wife of Nicolas Toke, died 1667, in orange silk dress trimmed with lace—*whole length*

*Signed, and dated 1642*

*To be sold with lot 70*

E. BOWER.

70 NICOLAS TOKE, of Godinton, usually called Captain Toke, High Sheriff of Kent 1663, in black dress trimmed with lace; a naval fortress is seen in the background. He married five wives, and was walking to London from Godinton, at the age of ninety-three, to marry a sixth wife, when he died—*whole length*

*The companion*

T. GAINSBOROUGH, R.A.

71 PORTRAIT OF MRS. HANBURY, as a girl of fifteen to sixteen, with fruit in her apron

SIR J. REYNOLDS.

21 72 MISS MARGARET HURRELL, in blue dress, daughter of Allen Hurrell, of Harston, Cambs., married John Littell Bridge, of Shudy Camps, died 1778

$29\frac{1}{2}$  in. by 24 in.

F. COTES, R.A.

31 73 PORTRAIT OF THE DUCHESS OF MARLBOROUGH AND THE INFANT DUKE

R. COSWAY, R.A.

- 20 74 PORTRAIT OF MISS POCKINGTON, afterwards Lady Martin, seated  
by a window—*three-quarter length*

J. STARK.

- 13-75 THE PEDLAR: A view in the New Forest  
30 in. by 24 in.

J. STARK.

- 8 76 A RIVER SCENE, with boys bathing  
15 in. by 19½ in.

J. SHAW.

- 1/2 77 A LANDSCAPE, with bridge, cattle and figures

T. UWINS, R.A.

- 78 THE DAISY WREATH

A. KAUFFMANN.

- 79 NYMPHS SACRIFICING TO PRIAPUS

LADBROKE.

- 15-80 A STREET SCENE, with organ grinder

W. MARLOW.

- 1/2 81 HYDE PARK; and St. James's Park—a pair

J. NORTHCOTE, R.A.

- 00 82 PORTRAIT OF J. RAYNOR, ESQ.: a youth in sailor's costume

J. OPIE, R.A. *Daughter*30 83 PORTRAIT OF MRS. G. H. JERNINGHAM, with a spaniel  
30x25-W. HOGARTH. *Colt*49 84 A GARDEN SCENE, with a group of figures: The Grant Family  
38x38SIR W. BEECHEY, R.A. *Rodolphe*375- 85 LA COLOMBE SAUVÉE, portrait of Miss Mary Anne Payne,  
daughter of George Payne, Esq., afterwards Mrs. Dolphin—  
whole length

93 in. by 58 in.

P. J. DE LOUTHERBOURGH, R.A. *Funnel*17 86 A WINTER SCENE, with figures skating  
36x25-UNKNOWN. *Portrait*60 87 PORTRAIT OF SIR THOMAS WYAT—circle  
*From the Marquis of Hastings' Collection*  
*Exhibited at the National Portrait Exhibition, 1866*

SIR D. WILKIE, R.A.

18 88 PORTRAIT OF THE ARTIST'S SISTER  
30x22 *A. Smith*SIR ANTONIO MORE. *Col x Co*10 89 JEANNE LA FOLLE, mother of the Emperor Charles V.  
40x35-LE BRUN. *Lucy*2 90 DEATH OF LUCIUS  
26x23

## HORREMAN.

91 A MUSICAL PARTY

27x33

*Steinmeyer*

## REMBRANDT.

92 THE TRIBUTE MONEY

22x36

*French*

## J. VERNET.

93 A RIVER SCENE: Moonlight

33x42

## RUBENS.

94 SOLDIERS CAROUSING, before a village inn

40x50

*Reynolds*

## S. ROSA.

95 HAGAR AND ISHMAEL

35x65-

*Manwell*

## LUCAS VAN LEYDEN.

96 JOSEPH INTERPRETING PHARAOH'S DREAM

7 in. by  $8\frac{1}{4}$  in.*Engraved subject**Lucas van Leyden*

## LUCAS VAN LEYDEN.

97 POTIPHAR'S WIFE SHOWING JOSEPH'S GARMENT

7 in. by  $8\frac{1}{4}$  in.*Engraved subject**Lucas van Leyden*

## HANS MEMLING.

98 A TRIPTYCH, with The Crucifixion in the centre, with a donor  
with St. John, and another saint on the wings

15x20

C

## J. DE WIT.

- 412 99 ALLEGORICAL FIGURES OF BOYS—*in grisaille*—a pair, oval 2  
 $9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

## VAN EYCK.

- 315 100 PORTRAIT OF THE ARTIST'S SISTER, reading—on panel, circle  
*whaled* *A. Wertheimer*

## C. BEGA.

- 65 101 THE SICK CHILD *Stimmer*

## A. VERMEULEN.

- 22 102 A FROZEN RIVER SCENE, with figures with a sledge *Cohen*  
*56 in. diam.*

## LE NAIN.

- 140 103 A FAMILY PARTY: A composition of twelve figures  
*Signed, and dated 1696*  
 $12\frac{1}{2}$  in. by  $15\frac{1}{2}$  in. *1696*

## N. MAES.

- 104 PORTRAIT OF A BOY, seated in a landscape, holding a bird; a spaniel by his side  
*Signed, and dated 1675*  
 37 in. by  $31\frac{1}{2}$  in.

## GUERCINO.

- 135 105 THE FIVE SENSES *McBrea*

## EARLY MILANESE SCHOOL.

- 32 106 THE MADONNA AND CHILD, in a landscape, attended by two angels—on panel, circle  
 $33$  in. diam. *McBrea*  
*From the Van der Pott Collection*

## RUBENS.

107 ST. SIMEON IN VIEW OF MARTYRDOM

*From the Murat Collection*

45-36

## GUERCINO.

108 A MOTHER AND CHILD

50x35-

## N. BERCHEM.

109 ST. PAUL TAKEN INTO THE THIRD HEAVEN

32½ in. by 24 in.

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*The Estate of the late MISS JANE BAILLIE,  
from the Collection of M. BAILLIE, Antwerp, 1862.*

## A. WULFAERT.

110 THE COTTAGE WINDOW

22x16

## JAN STEEN (SCHOOL OF).

111 INTERIOR OF A VILLAGE SCHOOL

24x10

## VAN KESSEL.

112 VIEW OF A DUTCH TOWN, on a canal

18x27

## J. B. WEENIX.

113 CAVALIERS HALTING IN A VILLAGE

20x30

## PICTURES

*from Penicuik House, N.B.*  
*the seat of SIR GEORGE CLERK, Bart.*

BERCHEM (STYLE OF). *Henry*

- 13 114 A LANDSCAPE, with animals passing through a ford *20 x 15*

VAN DER DOES. *William*

- 115 A LANDSCAPE, with a shepherdess, sheep and goat among rich herbage, with insects *15 x 12*

A. DURER. *Lucas*

- 91a 116 A PIETA *16 x 12*

## HOLBEIN.

- 37 117 HENRY VIII. *James*

*From Lord Coningsby's Collection*

*See inscription on back*

*Exhibited at the Tudor Exhibition, 1890*  
*20 x 16*

LUCAS VAN LEYDEN (ASCRIBED TO). *Stuart*

- 180 118 PORTRAITS OF A GENTLEMAN AND LADY, with their hands joined in prayer as donors—a pair *15 x 12*

RUBENS SCHOOL. *Halley*

- 7 119 HEAD OF A MAN, in black dress and lace collar *12 x 8*

## RUBENS.

- 9 120 PORTRAIT OF A GENTLEMAN, in black dress and ruff 16-14

## RUBENS.

- 8 121 THE ASCENSION: a composition of eleven figures, a sketch for an altar piece—on panel 22-15- Leape

## RUBENS (STYLE OF).

*Supposed to be the work of François Duchatel.* Allen

- 7 122 PORTRAIT OF A FLEMISH OFFICER, in uniform, holding a black hat with feathers in his left hand, and a halberd in his right—*whole length*. In the right-hand corner of the picture, a view in Antwerp, with a military pageant in which the same officer appears

77 in. by 44½ in.

## VANDYCK.

- 10 123 A LADY OF THE CONINGSBY FAMILY, in a pink satin dress covered with black lace, with pearl necklace and ornaments, standing on the steps of a garden terrace, her gloved right hand resting on the pot of an orange tree, and holding a fan in her left hand 50 slant

72 in. by 43 in.

## ZOUST.

- 124 PORTRAIT OF CUJACINS 18 x 22



THE PROPERTY OF A GENTLEMAN.

BRACKENBORG.

22  
125 INTERIOR, with peasants dancing and regaling  
22-318

G. DOW.

126 PORTRAIT OF A GENTLEMAN, in black dress, lace collar and hat  
—circle 48  
46

ALBERT DÜRER.

9  
127 THE TEMPTATION OF ADAM AND EVE  
58-42

J. VAN GOYEN.

128 A RIVER SCENE, with cottage, ferry-boat and figures  
62-20  
41

N. MAES.

129 AN INFANT IN A CARRIAGE, with a dog  
47-22  
42

MOLENAER.

130 INTERIOR, with four peasants  
12-10  
10-12

MOLENAER.

131 A FROZEN RIVER SCENE, with buildings and figures  
24-20  
12

KARL DE MOOR.

132 A LADY OF THE COURT OF LOUIS XIV., in blue and white dress  
with lace—oval 30-24  
11-12

MORONI.

133 AN OFFICER, in purple dress with breastplate and helmet  
40-32  
17-12

## RUBENS.

14 134 THE BRAZEN SERPENT 20x27

*From the Egremont Collection*

## P. DE VOS.

0 134A THE INTERIOR OF A LARDER, with dead swan, peacock and game, with a lobster on a dish, and boar's head on the left

*Signed, and dated 1641* 20x27

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

## J. JACKSON, R.A.

2 135 PORTRAIT OF MATILDA LOUISA JACKSON, daughter of J. Ward, R.A., wife of John Jackson, R.A., and her two infant children  
—circle 33"*Exhibited at Burlington House, 1895*

## J. WARD, R.A.

136 AN OLD HORSE IN THE WIND 12x12

*Exhibited at Burlington House, 1882*

2 137 PORTRAIT OF THE ARTIST, 1834

*Exhibited at Burlington House, 1882*

138 MAKING THE RICK 18x22

139 A WILD BOAR, 1814 12x14

140 THE RAINBOW 12x14

141 A COW IN A STALL

*Exhibited at Burlington House, 1884* 18x22

## J. WARD, R.A.

42 142 A SLEEPING CHILD 16x12

*Exhibited at Burlington House, 1893*

143 THE CRAVEN BULL, 1811 6x8

1.10 - 144 A COW 8x12

3.10 - 145 CHRIST ON THE CROSS; and The Temptation 12x10

## SIR J. REYNOLDS.

220 146 PORTRAIT OF A LADY, in grey dress, with red cap and feather—  
an early work 24x18

## C. STUART.

11 147 A RAY OF SUNSHINE 24x18

## T. FAED, R.A.

44 148 DONALD McTAVISH, an old Scotch drover 9x9

## W. HUGHES.

1 149 SEA PIECE, Guernsey 12x20

FINIS.

## FORTHCOMING SALES.

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### The Collection of Porcelain, Objects of Art and Decorative Furniture, of the late Sir E. J. D. Paul, Bart.

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, S.W., on WEDNESDAY, March 4, and following days, at one o'clock precisely, *by order of the Executors*,

The FIRST PORTION of the IMPORTANT COLLECTION of PORCELAIN, OBJECTS OF ART and DECORATIVE FURNITURE of Sir Edward J. D. Paul, Bart., deceased, late of Cambridge House, Twickenham, and St. George's Place, S.W., comprising old Chinese enamelled porcelain; Chinese and Japanese carvings, embroideries and other Oriental objects of art; old Dresden, Sèvres, Berlin, Vienna, Frankenthal, Höchst and other European porcelain. French, and other decorative bronzes and metal-work; a large collection of old French decorative objects, including chased or-molu clocks, candelabra, wall-lights, hanging chandeliers and lanterns, fenders, &c., of the time of Louis XV. and Louis XVI.; also Louis XIV. Boulle caskets, mirrors, ink-stands, writing tables and cabinets; marqueterie and parqueterie secretaires, cabinets, commodes, tables, &c., chiefly of the time of Louis XV.; Fine library tables and old leather screens, painted with Watteau and Boucher subjects; carved furniture, covered with old French tapestry; old French carved oak cabinets, carved and gilt pier tables and mirrors; also a large collection of old Flemish and other carved wood cabinets, tables, chairs, mirrors, &c.; old German, Dutch and Flemish marqueterie; Italian carved pier tables, glasses, and other decorative furniture; statuary marble figures and busts, sculptured marble vases and pedestals.

Also a collection of old Chelsea-Derby, Worcester and other English porcelain; Chippendale carved mahogany and other old English decorative furniture, including a number of fine Chippendale chairs, mirrors in carved and gilt Chippendale frames, Elizabethan carved oak cabinets, &c.

May be viewed two days preceding, and Catalogues had, of Messrs. S. Hughes and Sons, Solicitors for the Executors, 33 Bedford Street, Covent Garden, W.C.; and at Messrs. Christie, Manson and Woods' Offices, 8 King Street, St. James's Sq., S.W.

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### The Cellar of Wines, and upwards of 2000 Cigars, the Property of the late Sir E. J. D. Paul, Bart.; and Choice Wines from other Private Cellars.

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, S.W., on WEDNESDAY, March 11, at one o'clock precisely, *by order of the Executors*,

The CELLAR of WINES of Sir Edward J. Dean Paul, Bart., deceased, late of Cambridge House, Twickenham, and St. George's Place, S.W., including old pale, Manzanilla and golden sherry; clarets of 1874, 1878, 1880, 1882 and 1888; port; hock; Sauterne; and several dozens of pale brandy and Scotch whisky. Also upwards of 2000 cigars.

About 200 dozens of CHOICE WINES, the property of Councillor C. G. Clark, of Wotton Court, Gloucester, including clarets of 1869, 1870, 1875, 1884 and 1889. Ports shipped by Dow, Kopke, Roiz, Martinez, and Sandeman, of the vintages of 1853, 1870, 1884 and 1887; champagne, Moët and Chandon, and Roederer, 1880; twenty dozens of Hennessy's brown brandy, 1874; and small casks of Irish and Scotch whiskies.

Also about 60 dozens of WINE, the property of a Gentleman, deceased, *by order of the Executrix*, consisting of sherry, choice clarets and champagne.

Samples may be had, on paying for the same, One Week preceding the Sale, and Catalogues, at Messrs. Christie, Manson and Woods' Offices, 8 King Street, St. James's Square, S.W.

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### The Library of the late Sir E. J. D. Paul, Bart.

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION at their GREAT ROOMS, King Street, St. James's Square, S.W., on THURSDAY, March 12, at one o'clock precisely, *by order of the Executors*.

The LIBRARY of Sir Edward J. Dean Paul, Bart., deceased, late of Cambridge House, Twickenham, and St. George's Place, S.W., comprising Works on the Fine Arts, History, Biography and general literature. Also the LIBRARY of Colonel Fairbrother, who is leaving Pall Mall; and other Properties.

